PHONOLOGY, DIALECTS AND DISCOURSE

Código	304603	Plan		ECTS	6	
Carácter	Optativo	Curso	Máster	Periodicidad	1 cuatrimestre	
Área	Filología Inglesa	Filología Inglesa				
Departamento	Filología Inglesa	Filología Inglesa				
Faculty Data						
Faculty	Fuencisla García	Fuencisla García-Bermejo Giner y Mª Pilar Sánchez García				
Department	Filología Inglesa	Filología Inglesa / English Philology				
Web Page	http://english.usa	http://english.usal.es/				
	Facultad de Filolo	Facultad de Filología				
Office	Edificio C/ Placer	ntinos 18	Grupo / s			
Office hours	M., Mi. 12.00-14.	M., Mi. 12.00-14.00				
E-mail	more@usal.es psg@usal.es			923 294	500 (Ext. 1759) (Ext. 1757)	
Course goals.						

1.- To re-acquaint students with a basic theoretical knowledge of English Phonetics and Phonology.

2.- To introduce students to the rich variety of English dialects from a phonological perspective.

3.- To master the best techniques for the use of the aforementioned disciplines in the teaching of English as a second language, in the linguistic analysis of the literary representation of vernacular varieties, the interpretation of writers' comments on character's linguistic traits, etc. Contents

Unit 1. What is Phonetics? What is Phonology? Basic terminology. Articulatory Phonetics. The vowel system. The consonant system. Phonotactics. Phonemic Transcription.

Unit 2. The Dialects of British English.

Unit 3. The literary representation of dialect phonology. Spelling and grapheme.

Unit 4. Methods for the linguistic analysis of the representation of speech in literature.

Specific Competences.

Conceptual Competences: Knowledge

- To know articulatory phonetics.
- To know and identify the main phonological characteristics of British English and its regional varieties..
- To acquire a theoretical background for a socio-cultural analysis of English based on its phonology.

Procedural Competences: Specific Skills

- To be able to apply the knowledge previously mentioned to analyse phonologically texts written in English and show it in oral presentations.
- To be able to organize and plan each subject.
- To be able to infer phonological rules from a set of text examples.
- To be able to transcribe texts.
- To be able to compare and analyse accents from different regions in England.

Attitudinal Competences: Attitudes

- To increase their understanding of how English is pronounced and enjoy the new discoveries offered to them.
- To demonstrate respect for cultural and social diversity.
- To awaken in students a new interest for the pronunciation suggested by means of spelling.

Transferable Skills

- To develop students' autonomy as learners, with appropriate time management.
- To use web-bases and other bibliographical sources to find out reliable information.
- To develop the skills of analysis, argumentation and abstract thinking.
- To develop the skill of written and oral presentations.

Teaching and Learning Methods

The course consists of theory and practice sessions. In the theoretical sessions students are given explanations and notes on the contents of the subject. The practical sessions will mainly focus on the application of the knowledge gained in the theoretical sessions to the phonemic transcription of texts and comments on selected features. For the practical sessions, students must prepare the analysis of a given text for an oral exposition in the classroom which will be part of the assessment. Students must attend the tutorials to correct, comment and discuss their work before the oral presentation. The course will be taught in English, which means that students are expected to follow explanations,

take notes and ask questions, as well as provide the answers in this language.

Resources

Bibliography

Alarcos Llorach, Emilio. 1968. Fonologia Española. Madrid: Gredos. Alcaraz, Enrique and Brian Moody. 1990 [1985]. Fonética inglesa para españoles. 2nd ed. Alcoy: Marfil. Barreiro, S. 2005. Guía didáctica de Fonética Inglesa. Madrid: UNED. Bolinger, Dwight L. 1986. Intonation and its Parts: Melody in Spoken English. London: Arnold. Brazil, D. 1997. The Communicative Value of Intonation in English. Cambridge: University Press. Cruttenden, Alan. 2008. Gimson's Pronunciation of English. London: Hodder Arnold. García Lecumberri, María L. and Maidment, J. 2000. English Transcription Course. London: Edward Arnold. Giegerich, Heinz J. 1992. English Phonology. An Introduction. Cambridge: University Press. Goldsmith, John A. ed. 1994. The Handbook of Phonological Theory. Oxford: Blackwells. Handke, Jürgen. 2001. The Mouton Interactive Introduction to Phonetics and Phonology. CD-ROM containing sounds and animated sequences. Berlin: Mouton de Gruyter. Hardcastle, William J. and John Laver. eds. 1999. The Handbook of Phonetic Sciences. Oxford: Blackwell. Kenworthy, Joanne. 2000. The Pronunciation of English: A Workbook. New York: Oxford University Press. Laver, John, 1994. Principles of Phonetics, Cambridge: Cambridge University Press. Monroy Casas, Rafael. 1994. Sistemas de transcripción fonética del inglés. Teoría y textos. Murcia: Universidad de Murcia. O"Connor, J. D. 1986 [1971]. Advanced Phonetic Reader. 7th reimpr.: Cambridge: University Press. Pullum, G. K. and W. A. Ladusaw. 1996 [1986]. Phonetic Symbol Guide. 2nd ed. Chicago and London: The University of Chicago Press. Tench, Paul. 1990. The Roles of Intonation in English Discourse. Bern: Peter Lang. Trask, R. L. 1996. A Dictionary of Phonetics and Phonology. London: Routledge. Wells, J. C. 1982. Accents of English 1. Introduction. Cambridge: CUP. Wells, J. C. 1982. Accents of English 2. The British Isles. Cambridge: CUP. Wells, John. 2008. Longman's Pronunciation Dictionary. 3rd. edition. London: Longman

Assessment

- 1. Two oral presentations which will consist on the transcription and analysis of a text.
- 2. A paper based on the oral presentations.
- 3.- Class work

The student's language performance (in grammar, vocabulary and spelling, as well as orally) will be taken into account.