

9.- Organización docente semanal

Semana 1: Introduction to the course. The Middle Ages: an introduction. Anglo-Saxon Literature.

Semana 2: Anglo-Norman Literature. Middle-English Literature: 11th – 13th centuries. Middle English Literature in the 14th and 15th centuries.

Semana 3: Medieval romance. *Sir Gawain and the Green Knight*.

Semana 4: *Sir Gawain and the Green Knight*. The writings of Geoffrey Chaucer. The medieval frame narrative.

Semana 5: Geoffrey Chaucer, "The Franklin's Tale".

Semana 6: The medieval lyric. *The Book of Margery Kempe*.

Semana 7: Medieval theatre. *Joseph's Doubt*.

Semana 8: The Tudors and the rise of the modern state. The Tudor courtier-poets.

Semana 9: Elizabethan poetry. The sonnet sequence.

Semana 10: Renaissance Neoplatonism. Sidney. Shakespeare.

Semana 11: The rise of professional theatre.

Semana 12: William Shakespeare. *Twelfth Night*.

Semana 13: William Shakespeare. *Twelfth Night*.

Semana 14: Jacobean poetry.

Semana 15: Revision and preparation for the exam.