

Máster	MÁSTER EN ESTUDIOS INGLESES AVANZADOS MU 141 Facultad de Filología
NOMBRE DE LA ASIGNATURA	“The One and the Many”: The Short Story and the Short Story Composite
PROFESOR/ES/AS	Mercedes Peñalba García
CÓDIGO	304624
CURSO	2020-2021
METODOLOGÍAS DOCENTES Indique brevemente las metodologías utilizadas	
<p>In the event of extraordinary circumstances beyond the University’s control, the content and / or evaluation scheme in this course may be subject to change. Students will have the option to take classes remotely, even if some in-person classes are offered.</p> <p>Classes may employ any one of these teaching modalities:</p> <p>On-site: regular face-to-face sessions that include digital or web-based content delivered into the physical classroom.</p> <p>Blended: hybrid classes where a portion of the traditional face-to-face instruction is replaced by web-based online learning; online synchronous students join the sessions during the class time by means of a web conferencing tool (Blackboard Collaborate / Zoom).</p> <p>A combination of mini-lectures, discussions, small-group work, presentations, digital activities and films will be used to deliver content online.</p>	
EVALUACIÓN Indique brevemente el sistema de evaluación	
<p>Evaluación: Classroom assessment techniques are directly linked to course objectives and proposed learning outcomes (see Program).</p> <p>The course grade will be determined on the basis of these four components:</p> <ul style="list-style-type: none"> • Seminar preparation, class participation, and short essay: 15% • Oral presentation (delivered live or recorded, and shared online): 25% • Web-based assignments: 10% • Essay (research paper): 50% 	