

**MÁSTER UNIVERSITARIO en Estudios Ingleses Avanzados: Lenguas y Culturas en Contacto. Advanced English Studies: Languages and Cultures in Contact (M141)**  
**Curso 2023-2024**

| Código | Asignaturas USAL en el Primer Semestre                                | Cr.       | Tipo | Se<br>m | Profesor   |
|--------|---|-----------|------|---------|--|
| 304600 | Writing a Research Paper  | 3         | OB   | 1       | F. Javier Ruano García<br>Jesús Benito           |
| 304602 | Discourse Analysis in English   | 6         | OP   | 1       | Pilar Alonso Rodríguez y<br>Luisa Glez Rodríguez |
| 304603 | Phonology, Dialects and Discourse                                     | 6         | OP   | 1       | F. Javier Ruano García y<br>Pilar Sánchez G.     |
| 304604 | Comparative Approaches to English Grammar                             | 6         | OP   | 1       | Ramiro Durán Martínez                            |
| 304605 | Metacognitive Approaches to Discourse Semantics                       | 6         | OP   | 1       | Ana Alonso y Pilar Alonso<br>Rodríguez           |
| 304606 | Pragmatics and its Cross Cultural Perspective                         | 6         | OP   | 1       | Consuelo Montes Granado                          |
| 304610 | Prácticas de lengua y cultura en lengua inglesa                       | 3         | OP   | 1       | Hablar con Dr.<br>Ana Manzananas                 |
| 304611 | Transitions between the Middle Ages and the Renaissance               | 3         | OP   | 1       | Mark Hutchings                                   |
| 304613 | The Rise and Development of the Novel                                 | 3         | OP   | 1       | Miriam Borham Puyal                              |
| 304616 | American Poetry and Poetics   | 6         | OP   | 1       | Viorica Patea Birk                               |
| 304617 | Postmodernist Aesthetics  | 3         | OP   | 1       | M <sup>a</sup> Eugenia Díaz Sánchez              |
| 304620 | Trans-Nations in American Literature and Culture                      | 3         | OP   | 1       | Ana M <sup>a</sup> Manzananas Calvo              |
| 304622 | Metafiction in Literature and Film                                    | 3         | OP   | 1       | P. Javier Pardo García                           |
| 304623 | Theater on the Margins  | 3         | OP   | 1       | Jorge Diego Sánchez                              |
| 304624 | “The One and the Many”: The Short Story and the Short Story Composite | 3         | OP   | 1       | Mercedes Peñalba García                          |
| 304625 | Trans-Canadian Literature   | 3         | OP   | 1       | Ana M <sup>a</sup> Fraile Marcos                 |
| 304627 | Academic Writing & Research Methods in English                        | 3         | OP   | 1       | Paula Barba Guerrero                             |
| 304626 | TFM: Trabajo de Fin de Máster (UVA y USAL)                            | 12        | OB   | 2       |  |
|        | <b>Total Créditos ofertados</b>                                       | <b>81</b> |      |         |  |

|        | Asignaturas UVA – Segundo Semestre                                    | Cr.       | Tipo | Se<br>m | Profesores (UVA)                                      |
|--------|---|-----------|------|---------|---|
| 304601 | Corpus linguistics and its applications                               | 6         | OP   | 2       | Pedro Fuertes, Isabel<br>Pizarro                      |
| 304607 | Research on languages in contact: the importance of linguistic data   | 6         | OP   | 2       | Raquel Fernández                                      |
| 304608 | Methodological and research resources for English Language teaching   | 3         | OP   | 2       | Enrique Cámara y Esther<br>Álvarez                    |
| 304609 | Syllabus design, production and evaluation of methodological material | 3         | OP   | 2       | Elena González  |
| 304610 | Prácticas de lengua y cultura en lengua inglesa                       | 3         | OP   | 2       | Laura Filardo   |
| 304612 | The Age of Shakespeare and Cervantes                                  | 6         | OP   | 2       | Berta Cano y Ana Sáez                                 |
| 304614 | The Romantic Imagination  | 6         | OP   | 2       | Santiago Rodríguez y M <sup>a</sup><br>Eugenia Perojo |
| 304615 | Gender in Postmodernist Literary Discourse                            | 3         | OP   | 2       | Carlos Herrero Quirós                                 |
| 304619 | Representations of Spain in British and American Literature           | 3         | OP   | 2       | Jose Manuel Barrio                                    |
| 304621 | Migrations and Space in American Literature                           | 3         | OP   | 2       | Jesús Benito  |
| 304626 | TFM: Trabajo de Fin de Master (UVA y USAL)                            | 12        | OB   | 2       |   |
|        | <b>Total Créditos ofertados</b>                                       | <b>54</b> |      |         |   |

**Listado de asignaturas:** Resumen: 1 obligatoria: Writing a Research Paper (3cr); TFM: 12 cr. Optativas: 45 créditos.

**3 itinerarios:** 1. Literatura y Cultura; 2. Lengua y Lingüística; 3. Mixto: libre elección

**Los alumnos interesados en la asignatura de Práctica (304610) la pueden cursar solo en la Universidad en la que se han matriculado, es decir, los alumnos de USAL la cursan en la USAL; los alumnos de Uva en la Uva.**