

PRAGMATICS AND ITS CROSS CULTURAL PERSPECTIVES

1.- Datos de la Asignatura					
Código	304606	Plan		ECTS	
Carácter	Optativa	Curso	Máster	Periodicidad	
Idioma de impartición asignatura		Inglés			
Área	Filología Inglesa				
Departamento	Filología Inglesa				
Plataforma virtual	https://studium.usal.es				

1.1.- Datos del profesorado*			
Profesor Coordinador	Consuelo Montes Granado	Grupo / s	
Departamento	Filología Inglesa		
Área	Filología Inglesa		
Centro	Facultad de Filología		
Despacho	Edificio Placentinos		
Horario de tutorías	Se dará a conocer posteriormente		
URL Web	https://produccioncientifica.usal.es/investigadores/56859/detalle		
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*Replique esta tabla por cada profesor/a que imparte la asignatura

2.- Recomendaciones previas
A Degree in English Studies, or similar Degrees. A high level of English (C1 or higher)

3.- Objetivos de la asignatura- Aims of the course
<ul style="list-style-type: none"> - To have a deep understanding of cross cultural communication - To understand the implication of pragmatic transfers in cross-cultural communication - To understand the pragmatic dimension of politeness systems in different cultures - To gauge cultural dimensions across cultures and how this influences communication

4.- Competencias a adquirir / Resultados de aprendizaje	
Competencias	Resultados de aprendizaje <i>Complete esta columna si su titulación ha</i>

<p><i>Complete esta columna si su titulación no ha sido adaptada al RD822/2021</i></p>	<p><i>sido adaptada al RD822/2021</i></p>
<p>4.1: Competencias Básicas:</p>	<p>4.1: Conocimientos: knowledge</p> <p>Knowledge related to cross-cultural pragmatics</p> <p>Knowledge related to cross-cultural politeness</p> <p>Knowledge related to cultural dimensions and their impact on cross cultural ommunication</p>
<p>4.2: Competencias Específicas:</p>	<p>4.2: Habilidades: Skills</p> <p>The skill of reading specific literature</p> <p>The skill of writing on specific pragmatic topics</p> <p>The skill of orally presenting in English a final group project showing 'public speaking skills'</p> <p>Teamwork skills</p>
<p>4.3: Competencias Transversales:</p>	<p>4.3: Competencias: Abilities</p> <p>Ability to learn new dimensions of communication</p> <p>Ability to acquire abstract knowledge</p> <p>Ability to read texts in these fields of study</p> <p>Ability to analyse and synthesize readings</p> <p>Ability in reflective metacommunication</p> <p>Competence in the oral expression of ideas in English</p> <p>Competence in argumentative discourse in English</p> <p>Critical thinking skills and analytical skills</p> <p>Individual and cooperative learning in teamwork</p> <p>Ability to apply theoretical knowledge</p>

<p>5.- Contenidos (temario)</p>
<p><i>Indíque los contenidos preferiblemente estructurados en Teóricos y Prácticos. Se pueden distribuir en bloques, módulos, temas o unidades.</i></p>

<p>Theoretical contents:</p> <ul style="list-style-type: none"> - Brief introduction to Pragmatics - Introduction to some useful pragmatic concepts in this module - Introduction to politeness in the field of Pragmatics - Cross-cultural politeness. Illustrations. - Cultural dimensions which have an impact on understanding cross-cultural communication - Illustrations of theoretical concepts, theories, dimensions in several domains <p>Practical part:</p> <ul style="list-style-type: none"> - Group Project where students will have to apply what they have learned to analyse and compare communication in two, three, four or more countries of their choice. - Individual appraisal of key concepts and of set readings. Students will also have to relate them to their personal experience in cross-cultural communication.
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6.- Metodologías docentes	
<i>Theory sessions (led by the teacher)</i>	
Class sessions devoted to presenting the theoretical part of the course	<p>Explanations and illustrations aiming at introducing the students to key concepts and relevant conceptual frameworks</p> <p>Textual and multimodal illustrations will be presented as part of class sessions</p>
Individual Set Readings	Individually engaging in set readings to deepen into this abstract field of study
A Test on concepts and set readings	
<i>Practical activities</i>	
<p>The ability to apply the acquired knowledge in a final group project will be an essential dimension in this course.</p> <p>Methodology: Project-based learning and Team-based learning</p>	Group work will be compulsory and will not be substituted by any other activity. The group will work like a team and will explore in depth a range of issues related to cross-cultural dimensions in communication, showing analytical and critical thinking skills.

Oral presentations	<p>Each group of students will deliver a final oral presentation, where they will show that they have achieved the aims of the course.</p> <p>Students will show public speaking skills in English. This will be part of their final assessment.</p> <p>Due to individual differences, each one of them will obtain an individual mark in this part of the evaluation system</p>
Autonomous student practice	
Out of class individual practice	Students will be required to read in depth set readings and to write an appraisal showing their understanding of these readings.

7.- Recursos, bibliografía, referencias electrónicas o de otro tipo

Haugh M, Kádár DZ, Terkourafi M, eds. (2021). *The Cambridge Handbook of Sociopragmatics*. Cambridge University Press.

Kecskes, I. (Ed.). (2022). *The Cambridge Handbook of Intercultural Pragmatics*. Cambridge: Cambridge University Press.

Sifianou M, Tzanne A. (2021). Face, Facework and Face-Threatening Acts. In: Haugh M, Kádár DZ, Terkourafi M, eds. *The Cambridge Handbook of Sociopragmatics*. Cambridge Handbooks in Language and Linguistics. Cambridge University Press: 249-271.

Spencer-Oatey, H., & Kádár, D. Z. (2021). *Intercultural Politeness: Managing Relations across Cultures*. Cambridge: Cambridge University Press.

Szende, Tamás, and George Àlàó, eds. (2019). *Pragmatic and Cross-Cultural Competences : Focus on Politeness*. Brussels, Belgium: P. I. E Peter Lang.

8.- Evaluación – Evaluation system

Las pruebas de evaluación que se diseñen deben evaluar si se han adquirido las competencias descritas, por ello, es recomendable que al describir las pruebas se indiquen las competencias y resultados de aprendizaje que se evalúan.

Consideraciones Generales- General requirements
<p>COURSE REQUIREMENTS:</p> <p>-- ATTENDANCE IS COMPULSORY.</p>

<p>-- A C1 level of English is required.</p> <p>-- Being able to understand the abstract knowledge specific to this field of study is paramount. Students with no background in Linguistics should make an extra effort and should have an open mind.</p> <p>--Students are expected to prepare the set readings indicated on Studium. This requirement is extremely important and should be taken into account.</p> <p>--Students are warned that smartphones should be set in flight mode. Your attention is important in class.</p> <p>-- Politeness is always required, especially in this course which is devoted to understanding cross-cultural politeness.</p> <p>-- An active and responsible attitude is demanded in class.</p> <p>-- Free participation will be appreciated</p> <p>--Group dynamics will be used in the second part of this course.</p> <p>--Autonomous reading and writing will be required in order to produce an appraisal of set readings</p>

Criterios de evaluación- Evaluation criteria
<ul style="list-style-type: none"> - Taking a Multiple Choice Test (25%) during the course. - Completing a final Group Project (50%) which will be presented at the end of the course. - Writing a Personal Appraisal on key concepts and set readings. (25%)

Instrumentos de evaluación. Evaluation system- Tools	
<p>TYPE OF ASSESSMENT</p> <p>Reminder: attendance is compulsory in this assessment system</p> <p>+ smartphones in flight mode</p>	<p>Marks</p>
<p>A Multiple Choice Test</p>	<p>- <u>25</u></p>

COMPLETING A FINAL GROUP PROJECT	- <u>50</u>
A PERSONAL APPRAISAL OF KEY CONCEPTS AND SET READINGS	<u>25</u>
TOTAL FINAL MARKS	- <u>100</u>

Recomendaciones para la evaluación. Recommendations to pass the course

The following recommendations:

- Attend classes regularly, since attendance is compulsory in this course.
- Study the explanations and illustrations shown in class.
- Read the required set readings.
- Be attentive and active. Free participation is appreciated.
- Revise concepts and set readings in order to take the Test.
- Engage in group work and complete the required group project.
- Orally present the required group project.
- Submit the required written individual appraisal.

Recomendaciones para la recuperación. Recommendations for those who fail the subject

SECOND 'SITTING'

Those students who fail this course in the first 'convocatoria' or sitting, will have to produce an essay using key concepts and set readings, relating them to cross-cultural communication and their personal experience.

9.- Organización docente semanal

Complete este apartado si es preciso