PHONOLOGY, DIALECTS AND DISCOURSE

Subject data

Code	304603			ECTS	6
Type	Elective	Year			S1
Field	English Philology				
Departament	English Philology				
Virtual Platform	Platform:	Studium			
	URL:	https://studium23.usal.es/			

Faculty data

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Course goals

This course seeks to introduce students to the analysis of phonological dialect variation as represented in literary discourse. It takes a historical approach and focuses on the evidence preserved in nineteenth-century dialect writing in order to examine the main phonological features of English regional speech at a time of marked dialect levelling and awareness. The course thus aims to help students understand and interpret the representation of provincial sounds in light of relevant historical (socio)linguistic theories and methodologies, while showing the potential of dialect writing to uncover aspects of dialect phonology, both linguistic and ideological. It is, therefore, **mandatory** that students who take this elective course have previous background on English phonetics and phonology, whereas knowledge of the history of the English language and dialect variation is **highly recommended**.

On completion of the course, it is expected that students will achieve the following competences:
- Basic / General: CG1, CB2, CB7, CB9
- Specific: CE1, CE2, CE3, CE4, CE5, CE8, CE9, CE10

Contents

Unit 1. Basic concepts

Unit 2. The language of dialect writing

Unit 3. Methods to analyse the representation of dialect phonology: dialectological approaches

Unit 4. Methods to analyse the representation of dialect phonology: sociolinguistic perspectives

Teaching and learning methods

The course consists of theoretical and practical sessions. On the one hand, the theoretical contents of the course will be presented in the form of lectures that aim to provide students with the necessary background to deal with the analysis of dialect phonology represented in literary texts. On the other, the practical sessions will draw on the course's theoretical component to focus on major methodologies whereby students will acquire a range of skills relating to the linguistic analysis of dialect sounds. These sessions will revolve around selected case studies that will enable students to explore the representation of dialect phonology with key resources such as corpora, dictionaries and corpus analysis software.

Needless to say, the course will be taught in English, which means that students are expected to have an advanced level of this language (at least C1, CEFR).

Assessment

The assessment of this course is based on the following criteria:
- Participation and engagement in class discussions and activities: 25%
- Written assignment: 75% (further information will be detailed in the course planning)

Recommendations

Students are advised to attend classes regularly and make an appointment during the teachers' office hours to ask questions and solve doubts they may have about the contents of the course.

Bibliography

Resources

1. English phonetics and phonology

- Cruttenden, A. 2014. *Gimson's Pronunciation of English*. London: Routledge.
- Handke, J. 2001. *The Mouton Interactive Introduction to Phonetics and Phonology*. CD-ROM - containing sounds and animated sequences. Berlin: Mouton de Gruyter.
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- Trask, R. L. 1996. *A Dictionary of Phonetics and Phonology*. London: Routledge.

2. English dialects and dialect writing

- Beal, J. 2006. "Dialect Representations in texts". In K. Brown (ed.) *Encyclopedia of Language and Linguistics*, 2nd ed New York: Elsevier, 531-37.
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- Blake, N. F. 1981. *Non-Standard Language in English Literature*. London: André Deutsch.
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- Hickey, R. (ed.) 2015. *Researching Northern English*. Amsterdam, Philadelphia: John Benjamins.
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- Honeybone, P. and W. Maguire (eds.) 2020. *Dialect Writing and the North of England*. Edinburgh: Edinburgh UP.
- Kortmann, B., K. Burridge, R. Mesthrie, E. Schneider and C. Upton (eds.) 2004. *A Handbook of Varieties of English: Phonology, Morphology and Syntax*. 2 vols. Berlin: Mouton de Gruyter.
- Leclaire, L. A. 1954. *A General Analytical Bibliography of the Regional Novelists of the British Isles 1800-1950*. Paris: Les Belles Lettres.

- Montini, D. and I. Ranzato (eds.) 2021. *The Dialects of British English in Fictional Texts*. London: Routledge.
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- Orton , H. and M. V. Barry (eds.) 1969-71. *Survey of English Dialects (b). The Basic Material, vol. II, The West Midland Counties.* London: Published by E. J. Arnold for the University of Leeds. (Three parts).
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- Orton , H. and M. F. Wakelin (eds.) 1967-68. *Survey of English Dialects (b). The Basic Material, vol. IV, The Southern Counties*. Published by E. J. Arnold for the University of Leeds. (Three parts).
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- Wells, J. C. 1982. *Accents of English*. 3 vols. Cambridge: Cambridge UP.
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Atlases and dictionaries

- Jones, D., P. Roach, J. Hartmann and J. Setter. 2006. *English Pronouncing Dictionary*. 17th edition. Cambridge: Cambridge UP.
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- Wright, J. 1898-1905. *The English Dialect Dictionary*. 6 vols. Oxford: Oxford UP.

Other references

Reference corpus

- The Salamanca Corpus

http://salamancacorpus.usal.es/SC/index.html
http://www.thesalamancacorpus.com/index.html
https://gredos.usal.es/handle/10366/82515

Dialect societies

- Durham and Tyneside Dialect Group

http://www.indigogroup.co.uk/durhamdialect/
- Edwin Waugh Dialect Society

http://www.edwinwaughdialectsociety.com
- Lakeland Dialect Society

http://www.lakelanddialectsociety.co.uk
- The Lancashire Society

http://www.thelancashiresociety.org.uk
- Lower Tees Dialect Group

http://www.communigate.co.uk/ne/teesspeak/index.phtml
- The Northumbrian Language Society

http://www.northumbriana.org.uk/langsoc/index.htm
- Friends of Norfolk Dialect

http://www.norfolkdialect.com
- The Talk of the Toon: An Archive of Local Language and Stories

https://research.ncl.ac.uk/decte/toon/index.html
- Yorkshire Dialect Site

http://www.yorkshiredialect.com
- Yorkshire Dialect Society

http://www.yorkshiredialectsociety.org.uk

Webpages and online corpora on English regional variation

- BBC Voices

BBC Voices - Accents and dialects | British Library - Sounds (bl.uk)
- British Library - Archival Sound Recordings

http://sounds.bl.uk/
- EDD Online

EDD Online 3.0.
- Freiburg English Dialect Corpus (FRED)

http://www2.anglistik.uni-freiburg.de/institut/lskortmann/FRED/index.htm
- Helsinki Archive of Regional English Speech (HARES)

https://varieng.helsinki.fi/CoRD/corpora/HARES/
- Helsinki Corpus of British English Dialects (HD)
  https://varieng.helsinki.fi/CoRD/corpora/Dialects/
- The Leeds Archive of Vernacular Culture (LAVC)
  Leeds Archive of Vernacular Culture | Special Collections | Library | University of Leeds
- Newcastle Electronic Corpus of Tyneside English (NECTE)
  Home Page (ncl.ac.uk)
- Scots and Scottish English Corpus
  http://www.scottishcorpus.ac.uk/
- Seville Corpus of Northern English (SCONE)
  https://varieng.helsinki.fi/CoRD/corpora/SCONE/
- Sounds Familiar? Accents and Dialects in the UK
  http://www.bl.uk/learning/langlit/sounds/index.html
- Studying Varieties of English
  http://www.uni-due.de/SVE/