

Aula 12	2026-27 Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	21 sept	22 sept – Writing a Research Paper – René	23 sept - Writing a Research Paper –René	24 sept- Writing a Research Paper- René	25 sept - Writing a Research Paper – Jesús Benito
11:30-2	12pm Reunión General Aula Magna- Palacio Anaya	American Poetry and Poetics – Viorica Patea	The Rise of the Novel- Miriam Borham	Prácticas USAL Ana Manzanas	RENUNIÓN General ALUMNOS UVA y USAL
f 9-11.15	28 sept SEMINARIO BIBLIOTECA	29 sept SEMINARIO BIBLIOTECA	30 sept Writing a Research Paper – Jesús Benito	1 oct Writing a Research Paper – Jesús Benito	2 oct The Rise of the Novel- Miriam Borham
11.30-2	Discourse Analysis in English – Vasilica Mocanu	American Poetry and Poetics – Viorica Patea	The Rise of the Novel- Miriam Borham		Discourse Analysis in English – Vasilica Mocanu
9-11.15	5 oct - Phonology, Dialects and Discourse Pilar Sánchez	6 oct - The Rise of the Novel- Miriam Borham	7 oct - Phonology, Dialects and Discourse Pilar Sánchez	8 oct -The Rise of the Novel- Miriam Borham	9 oct Discourse Analysis in English – Vasilica Mocanu
11.30-2	Discourse Analysis in English – Vasilica Mocanu	American Poetry and Poetics – Viorica Patea	Metafiction in Literature and Film – Javier Pardo		American Poetry and Poetics – Viorica Patea

Aula 12	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	12 oct Fiesta de la Hispanidad	13 oct Phonology, Dialects and Discourse - Pilar Sánchez	14 oct The Rise of the Novel- Miriam Borham	15 oct Phonology, Dialects and Discourse - Pilar Sánchez	16oct Comparative Approaches to English Grammar- Ramiro Durán
11.30-2	12 oct Fiesta de la Hispanidad	American Poetry and Poetics – Viorica Patea -		American Poetry and Poetics – Viorica Patea -	Discourse Analysis in English – Vasilica Mocanu
9-11.15	19 oct Phonology, Dialects and Discourse - Pilar Sánchez	20 oct Comparative Approaches to English Grammar- Ramiro Durán	21 oct	22 oct Phonology, Dialects and Discourse - Pilar Sánchez	23 oct Comparative Approaches to English Grammar- Ramiro Durán
11.30-2	Discourse Analysis in English – Vasilica Mocanu	American Poetry and Poetics – Viorica Patea	Metafiction in Literature and Film – Javier Pardo	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea
9-11.15	26 oct Discourse Analysis in English – Luisa González	27 oct Comparative Approaches to English Grammar- Ramiro Durán	28 oct Metafiction in Literature and Film – Javier Pardo	29 oct– Phonology, Dialects and Discourse Pilar Sánchez	30oct- Comparative Approaches to English Grammar- Ramiro Durán
11.30 -2	Phonology, Dialects and Discourse- Pilar Sánchez	American Poetry and Poetics – Viorica Patea	Phonology, Dialects and Discourse- Pilar Sánchez	American Poetry and Poetics – Viorica Patea	Theater on the Margins- Jorge Diego

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9-11.15	2 nov – Fiesta Fiesta Todos los Santos	3 nov- Comparative Approaches to English Grammar- Ramiro Durán	4 nov- Metafiction in Literature and Film – Javier Pardo	5 nov- Phonology, Dialects and Discourse- Pilar Sánchez	6 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	2 nov – Fiesta Fiesta Todos los Santos	American Poetry and Poetics – Viorica Patea.	Discourse Analysis in English – Luisa González	“The One and the Many”: The Short Story- Mercedes Peñalba	Postmodernist Aesthetics_ - María Eugenia Díaz
9-11.15	9 nov- Postmodernist Aesthetics_ - M ^a Eugenia Díaz	10 nov- Phonology, Dialects and Discourse- Pilar Sánchez	11 nov- Metafiction in Literature and Film – Javier Pardo	12 nov- Phonology, Dialects and Discourse- Pilar Sánchez	13 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Comparative Approaches to English Grammar- Izaskun Elorza	Theater on the Margins- Jorge Diego	Discourse Analysis in English – Luisa González	Postmodernist Aesthetics_ - María Eugenia Díaz	American Poetry and Poetics – Viorica Patea
9-11.15	16 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	17 nov - Transitions between the Middle Ages and the Renaissance- Nora Rodríguez	18 nov- Trans-Canadian Literature – Ana Fraile	19 nov – Postmodernist Aesthetics_ - María Eugenia Díaz	20 nov- Trans-Canadian Literature – Ana Fraile
11.30 -2	Comparative Approaches to English Grammar- Izaskun Elorza	Discourse Analysis in English – Luisa González	Metafiction in Literature and Film – Javier Pardo	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance- Nora Rodríguez

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9-11.15	23 nov Comparative Approaches to English Grammar- Izaskun Elorza	24 nov- Transitions between the Middle Ages and the Renaissance- Nora Rodríguez	25 nov Trans-Canadian Literature – Ana Fraile	26 nov Theater on the Margins- Jorge Diego	27- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Trans-Canadian Literature – Ana Fraile	Postmodernist Aesthetics_ - María Eugenia Díaz	Discourse Analysis in English – Luisa González	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance- Nora Rodríguez
9-11.15	30 nov Theater on the Margins- Jorge Diego	1 dic Transitions between the Middle Ages and the Renaissance- Nora Rodríguez	2 dec Theater on the Margins- Jorge Diego	3 dic Trans-Canadian Literature – Ana Fraile	4 dic Metacognitive Approaches to Discourse Semantics- Elisa Pérez
11.30 -2	Metacognitive Approaches to Discourse Semantics- Elisa Pérez	Trans-Canadian Literature – Ana Fraile	Metacognitive Approaches to Discourse Semantics- Elisa Pérez	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance- Nora Rodríguez
9-11.15	7dic FIESTA FIESTA Día de la Constitución española	8 dic Fiesta de La Inmaculada Concepción	9 dic Metacognitive Approaches to Discourse Semantics- Elisa Pérez	10 dic Academic Writing and Research Methods Paula Barba	11 dic Metacognitive Approaches to Discourse Semantics- Elisa Pérez
11.30 -2	Fiesta La Inmaculada Concepción	Fiesta de La Inmaculada Concepción	The One and the Many”: The Short Story- Mercedes Peñalba	Trans-Nations in American Literature and Culture – Ana Manzananas	“The One and the Many”: The Short Story- Mercedes Peñalba

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9- 11.15	14 dic Metacognitive Approaches to Discourse Semantics- Elisa Pérez	15 dic Academic Writing and Research Methods Paula Barba	16 dic	17dic Academic Writing and Research Methods Paula Barba	18 dic Pragmatics and its Cross Cultural Perspective- Consuelo Montes
11.30 -2		“The One and the Many”: The Short Story- Mercedes Peñalba		Trans-Nations in American Literature and Culture – Ana Manzanás	“The One and the Many”: The Short Story- Mercedes Peñalba
9- 11.15	21 diciembre Pragmatics and its Cross Cultural Perspective- Consuelo Montes	22 diciembre “The One and the Many”: The Short Story- Mercedes Peñalba	23 diciembre — 8 enero VACACIONES de Navidad	23 diciembre — 8 enero VACACIONES de Navidad	23 diciembre — 8 enero VACACIONES
11.30 -2	Theater on the Margins- Jorge Diego	Metacognitive Approaches to Discourse Semantics- Ana Alonso	23 diciembre — 8 enero VACACIONES de Navidad	23 diciembre — 8 enero VACACIONES de Navidad	23 diciembre — 8 enero VACACIONES de Navidad
9- 11.15	11 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	12 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	13 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	14 enero – Metacognitive Approaches to Discourse Semantics- Ana Alonso	15 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Academic Writing and Research Methods Paula Barba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

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9-11.15	18 enero Academic Writing and Research Methods Paula Barba	19 enero	20 enero	21 enero	22 enero
11.30-2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11.15	25 enero	26 enero Academic Writing and Research Methods - Paula Barba	27 enero	28 enero – Fiesta Santo Tomás de Aquino	29 enero
11.30-2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes			28 enero – Fiesta Santo Tomás de Aquino	