

Aula17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	17 Sept	18 sept –	19 sept -	20 sept – Writing a Research Paper- Javier Ruano	21 sept - Writing a Research Paper- Javier Ruano
11:30-2		12pm Reunión General AULA MAGNA- Palacio Anaya	Writing a Research Paper – Javier Ruano	American Poetry and Poetics – Viorica Patea	
9-11.15	24 sept Writing a Research Paper – Jesús Benito	25 sept Writing a Research Paper – Jesús Benito	26 sept - Writing a Research Paper – Jesús Benito	27 sept- Writing a Research Paper SEMINARIO Biblioteca	28 sept -
11.30-2	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	
9-11.15	1 oct -	2 oct - Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez	3 oct - Phonology, Dialects and Discourse	4 oct- Writing a Research Paper SEMINARIO Biblioteca	5 oct-
11.30-2	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	REUNIÓN ESTUDIANTES
9-11.15	8 oct - The Rise of the Novel	9 oct - Phonology, Dialects and Discourse	10 oct Phonology, Dialects and Discourse	11 oct- The Rise of the Novel	12 oct- FIESTA
11.30-2	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	12 oct- FIESTA

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9-11.15	15 oct- The Rise of the Novel	16 oct- Phonology, Dialects and Discourse	17 oct- The Rise of the Novel	18 oct- Phonology, Dialects and Discourse	19 oct-
11.30-2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	
9-11.15	22 oct- Metafiction in Literature and Film – Javier Pardo	23 oct- Phonology, Dialects and Discourse	24 oct - The Rise of the Novel	25 oct Phonology, Dialects and Discourse	26oct - Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	
9-11.15	29 oct The Rise of the Novel	30 oct- Phonology, Dialects and Discourse	31 Phonology, Dialects and Discourse	1 nov- FIESTA	2 nov
11.30 -2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González		

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9-11.15	5 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	6 nov- Phonology, Dialects and Discourse	7 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	8 nov- Phonology, Dialects and Discourse	9 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	Postmodernist Aesthetics_ - María Eugenia Díaz	Trans-Nations in American Literature and Culture – Ana Manzananas	Prácticas en Lengua y Literatura Inglesas Amanda Gerke
9-11.15	12 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	13 nov- Postmodernist Aesthetics_ - María Eugenia Díaz	14 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	15 nov-	16 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán r
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance-
9-11.15	19 nov - The Literary Impact of the Spanish Civil War	20 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	21 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	22 nov – “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	23 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	The Literary Impact of the Spanish Civil War	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance-

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9-11.15	26 nov - The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	27 nov- Postmodernist Aesthetics _ - María Eugenia Díaz	28 nov - Comparative Approaches to English Grammar - Carmen Diego, Ramiro Durán	29 nov The One and the Many” : The Short Story and the Short Story Composite -Merche Peñalba	30 nov- Comparative Approaches to English Grammar - Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance -
9-11.15	3 dic - The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	4 dec – Transitions between the Middle Ages and the Renaissance - Antonio López, Jorge Diego	5dec – The Literary Impact of the Spanish Civil War	6 dec- FIESTA	7 dec-
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The One and the Many” : The Short Story and the Short Story Composite -Merche Peñalba	6 dec – Trans-Canadian Literature – Ana Fraile	FIESTA	7 dec-
9-11.15	10 dec - “The One and the Many” : The Short Story and the Short Story Composite - Merche Peñalba	11 dec - The Literary Impact of the Spanish Civil War	12 dec- Comparative Approaches to English Grammar - Carmen Diego, Ramiro Durán	13 dec- “The One and the Many” : The Short Story and the Short Story Composite -Merche Peñalba	14 dec - Comparative Approaches to English Grammar - Carmen Diego, Ramiro Durán
11.30 -2	Postmodernist Aesthetics _ - María Eugenia Díaz	Trans-Canadian Literature – Ana Fraile	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Transitions between the Middle Ages and the Renaissance -

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9-11.15	17 dec – <i>The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada</i>	18 dec – “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	19 dic - <i>Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán</i>	20 dic – <i>Prácticas en Lengua y Literatura Inglesas Amanda Gerke</i>	21 dec - <i>Prácticas en Lengua y Literatura Inglesas Amanda Gerke</i>
11.30 -2	<i>Prácticas en Lengua y Literatura Inglesas Amanda Gerke</i>	<i>Prácticas en Lengua y Literatura Inglesas Amanda Gerke</i>	<i>The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada</i>	<i>Trans-Nations in American Literature and Culture – Ana Manzananas</i>	<i>Transitions between the Middle Ages and the Renaissance</i>
9-11.15	8 enero -VACACIONES	8 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	9 enero Metacognitive Approaches to Discourse Semantics - Pilar Alonso	10 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	11 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	8 enero -VACACIONES	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>
9-11.15	14 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	15 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso	16 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	17 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	18 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>	<i>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</i>

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9-11.15	21 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	22enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	23 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	24 enero Prácticas en Lengua y Literatura Inglesas Amanda Gerke	25 enero - Prácticas en Lengua y Literatura Inglesas Amanda Gerke
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes		
9-11.15	28 enero - FIESTA	29 enero	30 enero	31 enero	1 febrero
11.30 -2	28 enero - FIESTA				
9-11.15	4 feb (empieza 2º semestre)				
11.30 -2					