

## PHONOLOGY, DIALECTS AND DISCOURSE

### Subject data

Code	304603			ECTS	6
Type	Elective	Year			S1
Field	English Philology				
Department	English Philology				
Virtual Platform	Platform:	Studium			
	URL:	<a href="https://studium.usal.es">https://studium.usal.es</a>			

### Faculty data

Faculty	Fuencisla García-Bermejo Giner	Group	1
Department	English Philology		
Field	English Philology		
Office	C. Placentinos 18 / 2.1 (English Department)		
Office hours	Tuesday & Wednesday 11.00-14.00		
URL Web	<a href="http://english.usal.es/index.php/fuencisla-garcia-bermejo">http://english.usal.es/index.php/fuencisla-garcia-bermejo</a>		
E-mail	more@usal.es	Phone	923 294500 (Ext. 1759)

Faculty	M <sup>a</sup> Pilar Sánchez García	Group	1
Department	English Philology		
Field	English Philology		
Office	C. Placentinos 18 / 2.10 (English Department)		
Office hours	Monday 09.30-13.30 / Thursday 10.30-12.30		
URL Web	<a href="http://english.usal.es/index.php/mo-pilar-sanchez">http://english.usal.es/index.php/mo-pilar-sanchez</a> <a href="https://ding.usal.es/team/">https://ding.usal.es/team/</a>		
E-mail	<a href="mailto:psg@usal.es">psg@usal.es</a>	Phone	923 294500 (Ext. 6159)

## Course goals

- 1.- To re-acquaint students with a basic theoretical knowledge of English Phonetics and Phonology.
- 2.- To introduce students to the rich variety of English dialects from a phonological perspective.
- 3.- To control techniques of linguistic analysis of dialectical representations in literary texts.

### Competences

**General:** CG1, CB2, CB7, CB9

**Specific:** CE1, CE2, CE3, CE4, CE5, CE8, CE9, CE10

## Contents

Unit 1. What is Phonetics? What is Phonology? Basic terminology. Articulatory Phonetics. The vowel system. The consonant system. Phonotactics. Phonemic Transcription.

Unit 2. The Dialects of British English and their Literary Representation: *The Salamanca Corpus*. Finding texts. Mining Texts for dialect Data. Using the online *English Dialect Dictionary*. Using the online *Oxford English Dictionary*.

Unit 3. Nineteenth-century dialect and literature: Dialect literature and Literary dialect.

Unit 4. Methods for the linguistic analysis of the representation of speech in literature.

## Teaching and learning methods

The course consists of theoretical and practical sessions. Classes will consist of lectures, discussions and student presentations. In the theoretical sessions students are given lectures on phonology and dialectology. The practical sessions will primarily focus on the application of the knowledge gained in the theoretical sessions. Also, students must prepare the analysis of a given text for an oral presentation in the classroom and submit a written paper which is part of their assignment.

Students must attend tutorials to correct, comment and discuss their work previous to their oral presentation and submission of their paper.

The course will be taught in English, which means that students are expected to follow explanations, take notes and ask questions, as well as provide the answers in this language.

## Assessment

A selection of texts will be specified at the beginning of the course for class discussion and analysis on given dates. Students are required to read each assigned text before class

and be prepared to discuss and analyze it.

Students will be evaluated considering their class participation, oral presentation and written paper as indicated below.

**The course consists of two parts. Each part will be independently assessed.**

**The final grade is the sum of the grades obtained in Part I and Part II.**

- **Requirements for Part I - Dr. Fuencisla García-Bermejo Giner**

- Attendance and participation in class activities: 20%
- Oral presentation: 40 %.
- PPP of the oral presentation to be handed in immediately after the presentation: 40%.

- **Requirements for Part II - Dr. M<sup>a</sup> Pilar Sánchez García**

- Participation and practical activities in class: 40%
- Written assignment: 60%

#### Recommendations

Students' language will be taken into account. This includes performance, grammar, vocabulary, spelling, and oral expression. A C1 level in English and a high level in Spanish is mandatory.

## Bibliography

### Resources

#### Phonetics and Phonology

- Alarcos Llorach, Emilio. 1968. *Fonología Española*. Madrid: Gredos.
- Barreiro, S. 2005. *Guía didáctica de Fonética Inglesa*. Madrid: UNED.
- Bolinger, Dwight L. 1986. *Intonation and its Parts: Melody in Spoken English*. London: Arnold.
- Cruttenden, A. 2014. *Gimson's Pronunciation of English*. London: Routledge.
- García Lecumberri, María L. and Maidment, J. 2000. *English Transcription Course*. London: Edward Arnold.
- Giegerich, Heinz J. 1992. *English Phonology. An Introduction*. Cambridge: University Press.
- Goldsmith, John A. ed. 1994. *The Handbook of Phonological Theory*. Oxford: Blackwells.
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- Hardcastle, William J. and John Laver. eds. 1999. *The Handbook of Phonetic Sciences*. Oxford: Blackwell.
- Kenworthy, Joanne. 2000. *The Pronunciation of English: A Workbook*. New York: Oxford University Press.
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- Trask, R. L. 1996. *A Dictionary of Phonetics and Phonology*. London: Routledge.

**English Dialectology:**

- Beal, Joan. 2006. "Dialect Representations in texts". In *Encyclopedia of Language and Linguistics*, 2nd ed., 531-537, edited by Keith Brown. New York: Elsevier.
- Bergs, A. & L.J. Briton. eds. 2017. "Varieties of English". *The History of English*. Vol. 5. Berlin: Mouton De Gruyter.
- Blake, N. F. 1981. *Non-Standard Language in English Literature*. London: André Deutsch.
- Britain, David. 2007. *Language in the British Isles*. Cambridge: U.P.
- Brook, G.L. 1963. *English Dialects*. London: André Deutsch.
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- Freeborn, D. 1985. *Varieties of English*. London: MacMillan.
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- Ihalainen, Ossi. 1995. "The Dialects of England since 1776". in R. Burchfield. ed. *The Cambridge History of the English Language: English in Britain and Overseas: Origins and Development*. Cambridge: University press: 197-274
- Kortmann, B., K. Burridge, R. Mesthrie, E. Schneider and C. Upton. eds. 2004. *A Handbook of Varieties of English: Phonology, Morphology and Syntax*. 2 vols. Berlin: Mouton de Gruyter:
- Leclaire, L. A. 1954. *A General Analytical Bibliography of the Regional Novelists of the British Isles 1800-1950*. Paris: Les Belles Lettres.
- Orton, H. 1964<sup>2</sup> *Survey of English Dialects. Introduction*. Leeds: Published by E. J. Arnold for the University of Leeds, 1962. Re-issued 1998.
- Orton, H. and Michael V. Barry. eds. 1969-71. *Survey of English Dialects (b). The Basic Material, vol. II, The West Midland Counties*. London: Published by E. J. Arnold for the University of Leeds, (Three parts). Re-issued 1998.
- Orton, H. and Wilfrid J. Halliday. eds. 1962-63 *Survey of English Dialects (b). The Basic Material, vol. I, The Six Northern Counties and the Isle of Man*. London: Published by E. J. Arnold for the University of Leeds. (Three parts). Re-issued 1998.
- Orton, H. and P. M. Tilling. eds. 1969-71 *Survey of English Dialects (b). The Basic Material vol. I, The Six Northern Counties and the Isle of Man*. London: Published by E. J. Arnold for the University of Leeds. (Three parts). Re-issued 1998.
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 Wells, J.C. 1982. *Accents of English*. 3 vols. Cambridge: U.P.  
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#### Atlases

- Anderson, Peter. 1987. *A Structural Atlas of the English Dialects*. London: Croom Helm.  
 Kolb, E.B. 1966. *Phonological Atlas of the Northern Region*. Bern: Francke.  
 Kolb, E.B., B. Glauser, W. Elmer, R. Stamm. eds. 1979. *Atlas of English Sounds*.  
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 Upton, Cl. & J.D.A. Widdowson. 2006 (1996). *An Atlas of English Dialects*. 2<sup>nd</sup>  
 edition. London and New York: Routledge.

#### Dictionaries

- Jones, Daniel, Peter Roach, James Hartmann and Jane Setter. 2006. *English Pronouncing Dictionary*. 17<sup>th</sup> edition. Cambridge: U.P.  
 Onions, C.T. 1966. *The Oxford Dictionary of English Etymology*. Oxford: U.P.  
 Partridge, E. ed. 1984<sup>8</sup>. *Dictionary of Slang and Unconventional English*. ed. by P. Beale, London: Routledge and Kegan Paul.  
 Proffitt, Michael (ed.) 2000—. *Oxford English Dictionary (OED)*. Oxford: UP.  
<http://www.oed.com/>  
 Wells, J. C. 2008. *Longman Pronouncing Dictionary*. 3<sup>rd</sup>. edition. Pearson Longman, ELT: London.  
 Wright, J. 1905. *The English Dialect Dictionary*. 6 vols. Oxford: U.P.  
<http://eddonline-proj.uibk.ac.at/edd/>

#### Other references

The Salamanca Corpus:

- <http://salamancacorpus.usal.es/SC/index.html>  
<http://www.thesalamancacorpus.com/index.html>  
<https://gredos.usal.es/handle/10366/82515>

#### Dialect Societies

- Durham and Tyneside Dialect Group  
<http://www.indigogroup.co.uk/durhamdialect/>  
 Edwin Waugh Dialect Society  
<http://www.edwinwaughdialectsociety.com>  
 Lakeland Dialect Society  
<http://www.lakelanddialectsociety.org>  
 The Lancashire Society  
<http://www.thelancshiresociety.org.uk>  
 Lower Tees Dialect Group  
<http://www.lowerteesdialect.co.uk>  
 The Northumbrian Language Society  
<http://www.northumbria.org.uk/langsoc/index.htm>  
 Friends of Norfolk Dialect

<http://www.norfolkdialect.com>

Yorkshire Dialect Site

<http://www.YorkshireDialect.com>

Yorkshire Dialect Society

<http://www.yorkshiredialectsociety.org.uk>

Wor Language

<http://www.worlanguage.co.uk>

#### **Webpages and Online Corpora on English Regional Variation:**

BBC Voices

[BBC Voices - Accents and dialects | British Library - Sounds \(bl.uk\)](#)

British Library - Archival Sound Recordings

<http://sounds.bl.uk/>

EDD Online

[EDDOnline English Dialect Dictionary - Using Conditions \(uibk.ac.at\)](#)

Freiburg English Dialect Corpus (FRED)

<http://www2.anglistik.uni-freiburg.de/institut/lkortmann/FRED/index.htm>

Helsinki Archive of Regional English Speech (HARES)

<http://www.helsinki.fi/varieng/CoRD/corpora/HARES/index.html>

Helsinki Corpus of British English Dialects (HD)

<http://www.helsinki.fi/varieng/CoRD/corpora/Dialects/index.html>

The Leeds Archive of Vernacular Culture (LAVC)

[Leeds Archive of Vernacular Culture | Special Collections | Library | University of Leeds](#)

Newcastle Electronic Corpus of Tyneside English (NECTE)

[Home Page \(ncl.ac.uk\)](#)

Scots and Scottish English Corpus

<http://www.scottishcorpus.ac.uk/>

Seville Corpus of Northern English (SCONE)

[Corpus Resource Database \(CoRD\) \(helsinki.fi\)](#)

Sounds Familiar? Accents and Dialects in the UK

<http://www.bl.uk/learning/langlit/sounds/index.html>

Studying Varieties of English

<http://www.uni-due.de/SVE/>