

<b>Aula17</b>	<b>2020-21 Lunes</b>	Martes	Miércoles	Jueves	Viernes
9-11.15				1-oct-	2-oct -
11:30-2					
9-11.15	5-oct <b>12pm Reunión General Aula Magna- Palacio Anaya</b>	6-oct <b>Writing a Research Paper – Javier Ruano</b>	7-oct - <b>Writing a Research Paper- Javier Ruano</b>	8-oct <b>Writing a Research Paper- Javier Ruano</b>	9-oct – SEMINARIO BIBLIOTECA
11.30-2	<b>Discourse Analysis in English – Pilar Alonso</b>	<b>American Poetry and Poetics – Viorica Patea</b>	<b>Discourse Analysis in English – Pilar Alonso</b>	SEMINARIO BIBLIOTECA	<b>American Poetry and Poetics – Viorica Patea</b>
9-11.15	<b>12-oct - FIESTA</b>	13 oct - <b>Writing a Research Paper – Jesús Benito</b>	14-oct <b>Writing a Research Paper – Jesús Benito</b>	15-oct <b>Writing a Research Paper – Jesús Benito</b>	16-oct REUNIÓN ALUMNOS
11.30-2	<b>12-oct - FIESTA</b>	<b>American Poetry and Poetics – Viorica Patea</b>	<b>Discourse Analysis in English – Pilar Alonso</b>	<b>Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez</b>	<b>American Poetry and Poetics – Viorica Patea</b>
9-11.15	19-oct <b>The Rise of the Novel- Miriam Borham</b>	20-oct <b>Phonology, Dialects and Discourse</b>	21-oct <b>Phonology, Dialects and Discourse</b>	22-oct <b>The Rise of the Novel- Miriam Borham</b>	23-oct <b>Comparative Approaches to English Grammar- Ramiro Durán</b>
11.30-2	<b>Discourse Analysis in English - Pilar Alonso</b>	<b>American Poetry and Poetics – Viorica Patea</b>	<b>Discourse Analysis in English – Pilar Alonso</b>	<b>American Poetry and Poetics – Viorica Patea</b>	<b>American Poetry and Poetics – Viorica Patea</b>

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	26-oct Metafiction in Literature and Film – Javier Pardo	27-oct Phonology, Dialects and Discourse	28-oct The Rise of the Novel- Miriam Borham	29-oct Phonology, Dialects and Discourse	30-oct Comparative Approaches to English Grammar- Ramiro Durán
11.30-2	Discourse Analysis in English – Pilar Alonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea
9-11.15	2 Nov- Fiesta	3 nov - Comparative Approaches to English Grammar- Ramiro Durán	4 nov Phonology, Dialects and Discourse	5 nov – Phonology, Dialects and Discourse	6 nov Comparative Approaches to English Grammar- Ramiro Durán
11.30 -2	2 Nov- Fiesta	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	9 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	10 nov- Comparative Approaches to English Grammar- Ramiro Durán	11 nov- Phonology, Dialects and Discourse	12 nov- Phonology, Dialects and Discourse	13 nov- Comparative Approaches to English Grammar- Ramiro Durán
11.30 -2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	Trans-Nations in American Literature and Culture – Ana Manzananas	The Rise of the Novel- Miriam Borham
9-11.15	16 nov- Phonology, Dialects and Discourse	17 nov- Postmodernist Aesthetics_ - María Eugenia Díaz	18 nov- Phonology, Dialects and Discourse	19 nov- Postmodernist Aesthetics_ - María Eugenia Díaz	20 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The Rise of the Novel- Miriam Borham	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	The Rise of the Novel- Miriam Borham
9-11.15	23 nov - Comparative Approaches to English Grammar- Izaskun Elorza	24 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	25 nov- Transitions between the Middle Ages and the Renaissance- Jorge Diego	26 nov –Postmodernist Aesthetics_ - María Eugenia Díaz	27 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	Phonology, Dialects and Discourse

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	30 nov - Comparative Approaches to English Grammar- Izaskun Elorza	1 dec- Postmodernist Aesthetics_ - María Eugenia Díaz	2 dec – Transitions between the Middle Ages and the Renaissance- Jorge Diego	3 dec The One and the Many”: The Short Story and the Short Story Composite- Mercedes Peñalba	4 dec- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	“The One and the Many”: The Short Story-Mercedes Peñalba
9-11.15	7 dic – FIESTA	8 dic – FIESTA	9 dec –Transitions between the Middle Ages and the Renaissance- Jorge Diego	10 dec Trans-Canadian Literature – Ana Fraile	11-dec Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	7 dic – FIESTA	8 dic – FIESTA	Metafiction in Literature and Film – Javier Pardo	“Trans-Nations in American Literature and Culture – Ana Manzananas	The Literary Impact of the Spanish Civil War - Daniel Pastor
9-11.15	14 dec Trans-Canadian Literature – Ana Fraile	15 dec - The Literary Impact of the Spanish Civil War -Daniel Pastor	16 dec- Transitions between the Middle Ages and the Renaissance- Jorge Diego	17 dec- The Literary Impact of the Spanish Civil War – Daniel Pastor	18 dec - Transitions between the Middle Ages and the Renaissance- Jorge Diego
11.30 -2	Academic Writing and Research Methods Amanda Gerke	“The One and the Many”: The Short Story-Merche Peñalba	Metafiction in Literature and Film – Javier Pardo	Trans-Nations in American Literature and Culture – Ana Manzananas	Trans-Canadian Literature – Ana Fraile

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9-11.15	21 dec – <b>The Literary Impact of the Spanish Civil War - Daniel Pastor</b>	22 dec – “The One and the Many”: The Short Story- Mercedes Peñalba	<b>23 diciembre- 7 enero - VACACIONES</b>	<b>VACACIONES</b>	<b>VACACIONES</b>
11.30 -2	<b>Trans-Canadian Literature – Ana Fraile</b>	<b>Transitions between the Middle Ages and the Renaissance- Jorge Diego</b>			
9-11.15	<b>VACACIONES</b>	<b>VACACIONES</b>	<b>VACACIONES</b>	<b>VACACIONES</b>	<b>8 enero “The One and the Many”: The Short Story-Mercedes Peñalba</b>
11.30 -2					<b>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</b>
9-11.15	11 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	12 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso	13 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	14 enero – Metacognitive Approaches to Discourse Semantics- Pilar Alonso	15 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	<b>The Literary Impact of the Spanish Civil War – Daniel Pastor</b>	<b>“The One and the Many”: The Short Story-Mercedes Peñalba</b>	<b>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</b>	<b>The Literary Impact of the Spanish Civil War – Daniel Pastor</b>	<b>Pragmatics and its Cross Cultural Perspective- Consuelo Montes</b>

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	18 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	19 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	20 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	21 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	22 enero – Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Academic Writing and Research Methods Amanda Gerke	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11.15	Metacognitive Approaches to Discourse Semantics- Ana Alonso	26 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso	27 enero	28 enero - Fiesta	29 enero
11.30 -2	Academic Writing and Research Methods Amanda Gerke	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	28 enero - Fiesta	
9-11.15	1 feb - Pragmatics and its Cross Cultural Perspective- Consuelo Montes	2 feb Pragmatics and its Cross Cultural Perspective- Consuelo Montes	3 feb Pragmatics and its Cross Cultural Perspective- Consuelo Montes	4 feb	5 feb
11.30 -2					

