

Research areas

Pilar Alonso

Discourse coherence, discourse analysis, discourse semantics, cognitive semantics, literary discourse analysis, discourse analysis and language teaching, pragmatics.

Ana Alonso

Applied linguistics focused on language teaching and language acquisition through literature, English for Specific Purposes, aspects of cross-cultural competence, intercultural understanding and international tourism, textual analysis in cross-cultural and intercultural communication.

Miriam Borham

18th- and 19th-century Literature in English; Women Writers and Female Characters; Popular Narratives across Media; Children's Literature and Young Adult Fiction; (Neo) Victorian Literature and Culture; Digital Humanities.

Ana M^a Manzananas Calvo

North American Literature; “Ethnic” American Literatures; the Border in Literature and Culture; the City in American Literature and Culture; Immigrant Writing; Magical Realism and Science Fiction; Autobiography in American Literature

Maria Eugenia Díaz Sánchez

U.S Studies; Modernist American novel with special emphasis on William Faulkner’s fiction and Modernist forerunners to Postmodernist American fiction. Postmodernist aesthetics. Contemporary American novel: John Gardner. Translation of American literature: William Faulkner, Herman Melville, D.H.Thoreau.

English as a second language (ESL); Immersion in bilingual education and Content and Language Integrated Learning (CLIL) methodology.

Jorge Diego Sánchez

English-speaking Literature, Performing arts and Film from the South Asian Subcontinent; Postcolonial and Transnational Studies; Cultural Studies; Diaspora Studies; (Re)writings of Race, Gender, Sexualities and Empire; Evolution of Performing Arts from Medieval Ages till Contemporary Age.

Ramiro Durán Martínez

The CLIL (Content and Language Integrated Learning) approach in Primary, Secondary and Tertiary education; Teaching English as a foreign language; Teacher training programmes for ESOL (English for Speakers of Other Languages) teachers; Relevance Theory and the language of advertising.

Izaskun Elorza

Multimodal discourse analysis; written discourse analysis; systemic functional grammar; discourse grammar; corpus-assisted discourse analysis; corpus linguistics; synchronic linguistics; systemic functional descriptions of language; authorial identity and language attribution; academic writing; science popularization; the role of translation in language teaching and learning.

Ana Fraile Marcos

U.S. and Canadian literatures; Minoritized literatures in North America, with an emphasis on African American and African Canadian literature; the literatures of immigration and Diaspora; Postcoloniality; Globalization; Racialization; the politics and aesthetics of the 'Trans-' (Trans-gender, trans-racial, transnational, trans-cultural); the nation-state, ethics and aesthetics in the globalization era.

M^a Fuencisla García-Bermejo Giner

Diachronic English Dialectology; Linguistic Analysis of English Literary Dialects; Linguistic Analysis of English Dialect Literature; Corpus Linguistics; The dialects of Early Modern English; The Dialects of Late Modern English; English Dialectologists.

Amanda Ellen Gerke

Discourse analysis, literary discourse analysis, genre analysis, sociolinguistics, ethnography of communication, code-switching,

Luisa María González Rodríguez

Discourse analysis in language teaching; classroom research and discourse analysis; CLIL; the use of literature to develop the intercultural communicative competence. The politics and aesthetics of postmodern literature; short story; the impact of visual arts on postmodern aesthetics; Postmodern genres.

Consuelo Montes Granado

Cultural scripts as part of pragmatic competence. The spread of English and its implications on language teaching. English as a lingua franca. Bilingual and lingua franca approaches to language teaching. Sociolinguistic Stylistics.

Mark Hutchings

Early modern theatre history and performance practices (particularly with respect to indoor spaces); early modern drama (especially Thomas Middleton); the relationship between text, space, and performance; early modern diplomacy (from the perspective of Performance Studies); Anglo-Spanish cultural relations in the early modern era; the theatre interval; modern British drama.

Pedro Javier Pardo

English Literature: 18th and 19th centuries; the rise and development of the novel; narratological approaches to fiction; rewriting.

Comparative Literature: *Don Quijote* in English literatures; metaliterature and metafiction; literature and film: narrativity, intertextuality and reflexivity.

Daniel Pastor García

English-speaking writers, correspondents, and intellectuals, and the Spanish civil war; English-speaking women correspondents; literature and political commitment in the

1930s; war and autobiography; the recovery of the historical memory; American literature; the contemporary American novel; the Beat Generation writers; postmodernism.

Viorica Patea

American and English Poetry and Poetics, Modernism and the Avant-garde, American literature XIXthc and XXthc, British and American Romanticism, utopian literature, Literature of Testimony, Poetry and Visual Arts, Comparative literature.

Mercedes Peñalba García

American literature (contemporary fiction and narrative theory); Short Fiction (linked short stories, short story cycles, novels-in-stories); Graphic novels / narratives (long-form comics); The relationship between text and image (multimodal discourse analysis, (inter)mediality, transmedial narratology); Humor studies; Dystopian fiction; Postmemory.

Javier Ruano García

History of the English language; Regional dialect variation, with an emphasis on the early and late modern English periods; Historical regional lexicography; Diachronic corpus linguistics; Dialect enregisterment in historical contexts; Dialect literature and literary dialects.

Pilar Sánchez García

English diachronic dialectology; History of the English language; Corpus linguistics, English dialect literature; English literary dialects.

U Valldolid: la información se encuentra en la página de UVa

Jesús Benito

José Manuel Barrio

Raquel Fernandez Fuertes

Enrique Cámara

Esther Álvarez

Elena González Cascos,

Berta Cano

Ana Sáez

Santiago Rodríguez Guerrero-Strachan

María Eugenia Perojo,

Carlos Herrero Quirós,

Pedro Fuertes

Isabel Pizarro

Laura Filardo Llamas,